

LILI HUSTON-HERTERICH

www.lilihustonherterich.com

currently based in Rotterdam, The Netherlands.

EDUCATION (experimental education marked with *)

- 2025 – 2026 Object-Based Therapy, **International Puppet Therapy School**, Barcelona, ES*
- 2022 *Teaching & Learning as Primitive Hypertext* with Kameelah Janan Rasheed, **School for Poetic Computation**, New York, USA (remote) *
- 2019 Masters Fine Arts, **Piet Zwart Institute**, Rotterdam, NL
- 2010 Bachelor Fine Arts, **York University**, Toronto, Canada

EXHIBITIONS (selected, artist-run spaces marked with *)

- 2025 *Puppet Masters*, group exhibition at **Museum Jan Cunen**, Oss, NL
You Breathe Differently Under the Weight. Debt and Credit, group exhibition, **GAK (Gesellschaft für Aktuelle Kunst)**, Bremen, DE
- 2024 *Cutting the Puppeteer's Strings*, group exhibition, **Sammlung Philara**, Düsseldorf, DE
Wild Summer of Art, group exhibition, **BRUTUS**, Rotterdam, NL
In the palm of our hands, three-person exhibition, **TRIXIE**, Den Haag, NL*
- 2023 *Keeping Time with the Unrest*, solo exhibition, **Zalucky Contemporary**, Toronto, CA
- 2021 *With a view to a later date, or never*, three-person exhibition curated by Jacob Korczynski, **Badischer Kunstverein**, Karlsruhe, DE
In an Archipelago, three-person exhibition, **Pumice Raft**, Toronto, CA *
Forever Fever, solo exhibition, **Peach**, Rotterdam, NL *
A room with four people, billboard project, **Pumice Raft & CONTACT Photo Festival**, Toronto, CA *
A Dog Named Sit, two-person exhibition with Max Guy at **Apparatus Projects**, Chicago, USA *
- 2020 *Water Saus*, two-person exhibition with Ash Kilmartin, **A Shop Called Life**, Rotterdam, NL *
Tracking Distribution, **Index Foundation**, Stockholm, SE
- 2019 *A Manual for Saving Head*, solo exhibition, **Zalucky Contemporary**, Toronto, CA
Midnight Sunburn, **Het Nieuwe Instituut**, Rotterdam, NL
Heads, curated by Sky Glabush, **McIntosh Gallery**, London, CA
- 2018 *Landfall and Departure: Epilogue (Listening to the Sea)*, **Access Gallery**, Vancouver, CA
- 2017 *We of the Middling Sort*, solo exhibition, **Zalucky Contemporary**, Toronto, CA
Edge Up, two-person exhibition with Cudelize Brazelton, **MAW Gallery**, New York, US *
23 Days At Sea, **Access Gallery**, Vancouver, CA
- 2016 *Showroom*, **Art Museum**, University of Toronto, CA
Babble On, collaboration with Nadia Belerique & Lotus L. Kang, **Rockaway Topless**, New York, USA *
Soft Rug & A Chirping Bird, solo exhibition, **AC Repair Co.**, Toronto, CA *
- 2015 *The Mouth Holds the Tongue*, solo with Nadia Belerique & Lotus L. Kang, **The Power Plant**, Toronto, CA
Brain Jail, collaboration with Nadia Belerique and Lotus L. Kang, **Jr Projects**, Toronto, CA *
The Agency of Acquaintances, **Clint Roenisch Gallery**, Toronto, CA
Several Swallowing Egg Sounds, **Peregrine Program**, Chicago, USA *

ARTIST-RUN PROJECTS

- 2018 – 2024 **Available & The Rat**, collectively directed project space, Rotterdam, NL
- 2009 – 2013 **Butcher Gallery**, self-directed gallery (in collaboration with Brad Timmouth), Toronto, CA

PERFORMANCES, SCREENINGS, SOUND (selected, artist-run initiatives marked with *)

- 2025 *Six Minutes*, screening program organized by Jackie Karuti, Silvia Gatti, & Anna Abrahams, **Eye Filmmuseum**, Amsterdam, NL
Pushing Up Daisies (four vignettes on death), performance, **Rijksakademie**, Amsterdam, NL
Let Me Tell You About This \$hoe, performance, **GAK Gesellschaft für Aktuelle Kunst**, Bremen, DE
- 2024 *Garage Cafe #2.4: Desperate Hobbies*, performance with Angelica Falkeling, **Garage Rotterdam**, Rotterdam, NL
Playground Festival, costume design for performance by Reyhan Lál, **M Leuven**, Leuven, BE
Rehearse, Replay, Repeat, screening program organized by Jackie Karuti at **IDCA (International Documentary Center Amsterdam)**, Amsterdam, NL*
- 2023 *Sack Hold You, Panter*, screening, **Vtape**, Toronto, CA *
Let Me Tell You About This \$hoe, performance, **Pumice Raft**, Toronto, CA *
Festival of Feelings, performance with Angelica Falkeling, **Temporary Gallery**, Köln, DE
Desperate Hobbies, bi-weekly radio show with Angelica Falkeling, **Radio Worm**, Rotterdam, NL *
- 2022 *Vroom #92*, performance program with Thabiso Nkoana, Pule Kajanolintji, Illya Ziblat Shay, & Tisa Nežla Herlec, **Klooster Oude Noorden**, Rotterdam, NL *
Let Me Tell You About This Shoe, performance, **School of Commons**, Zürich, CH
On Packing Light / Available Radio, bi-monthly radio show, **Radio Worm**, Rotterdam, NL *
- 2021 *Caught all the greens but one and I ran it*, broadcast sound work for **RAAR Radio**, Rotterdam, NL *
- 2020 *Blind Cinema*, sound work and performance with Ash Kilmartin, **WORM**, Rotterdam NL
It is as if I have nothing to say, Zoom performance for **Apparatus Projects**, Chicago, USA *
- 2019 *Unruly Alliances*, screening, **Royal Nonesuch Gallery**, Oakland, USA *
Attention Wallet, online screening on **WETFilm.org**, Rotterdam-based artist film collective *
Bedroom Singing, performance, **Antenne**, Rotterdam, NL *
I went to your concert and I didn't feel anything, performance, **Focal Point**, South-End-On-Sea, UK
I went to your concert and I didn't feel anything, performance, **Locatie Z**, Den Haag, NL *
Purse-less-ness, performance, **Torpedo Theatre**, Amsterdam, NL*
- 2018 *Keeping Loose Ends*, participatory action in a high ropes course, **Banff Centre for Arts**, Banff, CA
Charlois Zomerpaal, textile workshop with children, **Charlois Speciaal**, Rotterdam, NL
- 2015 *Sweat Shorts*, sauna performance, **8-11 Gallery Sauna**, Toronto, CA *

RESIDENCIES & FELLOWSHIPS

- 2025 **Tale of A Tub**, Rotterdam, NL (inaugurating resident)
- 2023 – 25 **Rijksakademie van Beeldende Kunsten**, Amsterdam, NL
- 2023 **Frans Masereel Centrum**, Kasterlee, BE
- 2022 **School of Commons**, Zürich, CH
- 2021 *Peach Black*, **Peach**, Rotterdam, NL
- 2020 *Stony Connections Matter*, **Scottish Sculpture Workshop**, Lumsden, SC
- 2018 *The Outdoor School*, **Banff Centre for Arts & Creativity**, Banff, CA
- 2017 *Twenty-Three Days At Sea*, **Access Gallery**, Vancouver / Shanghai via the Pacific Ocean
In The Hole, residency in large earthen hole with artist Linda Duvall, Saskatchewan, CA
- 2016 **If I Can't Dance, I Don't Want To Be Part Of Your Revolution**, Amsterdam, NL

RESEARCH PROJECTS

- 2023 **DESPERATE HOBBIES**, performance and musical jam-based research with Angelica Falkeling
- 2022 **Ongoing Manifesto of Radical Dependency**, research, School of Commons, Zürich, CH
- 2021 **On Packing Light**, artistic research through episodic sound, broadcast on WORM Radio / online
- 2020 **System of Radical Dependency**, ongoing research project
- Art & Distribution**, commissioned research, Konstfack University & Index Foundation, Stockholm, SE
- 2019 **There's no such thing as a baby, she says**, MFA graduate thesis project supervised by Kate Briggs
- 2016 **Chroma Lives**, archive and exhibition project with Erin Freedman for *If I Can't Dance, I Don't Want To Be A Part Of Your Revolution*, Amsterdam, NL

TALKS, LECTURES, WORKSHOPS (selected)

- 2026 *Puppet Masters*, artist talk with Tamara Muller, **Museum Jan Cunen**, NL
- 2025 *Couch talk _ slow write*, movement & writing workshop with Antonella Fittipaldi, **Textile Initiative**, Amsterdam, NL
- Poetics of Self-Image In Contemporary Art Practice*, artist talk with Nora Aurrekoetxea Etxebarria and Sara Piñero, **University of Amsterdam**, NL
- Unhinged: The Oppression of Normal*, MFA Masterclass, **KASK School of Arts**, Ghent, BE
- 2024 *Constellations and Contexts*, artist talk with Leah Zhang, **Sally's Fault**, Amsterdam, NL
- 2023 *The Sack Holds You, Panter*, artist talk, **Vtape**, Toronto, ON
- 2021 *A room with four people*, artist talk, **CONTACT Photography Festival**, Toronto, ON
- 2020 *Speculative Lineages*, BFA workshop, **Willem de Kooning Academy**, Rotterdam, NL
- 2016 *Chroma Lives*, artist talk with Erin Alexa Freedman, moderated by Grant Watson, **If I Can't Dance I Don't Want To Be Part Of Your Revolution**, Amsterdam, NL
- 2015 *Art Now Presents: Lili Huston-Herterich & Laurie Kang*, **Western University**, London, CA
- Flexibility Conversations*, lecture series organized by Parker Kay, **Art Metropole**, Toronto, CA
- The Mouth Holds The Tongue*, artists' talk with Nadia Belerique and Laurie Kang, **The Power Plant Contemporary Art Gallery**, Toronto, CA

PRESS (selected)

- 2025 *Editor's Picks*, **Artforum**, online article by Mika Lee, 26 December 2025
- De touwtjes in handen nemen: Lili Huston-Herterich en de alomtegenwoordige poppenliefde*, **MetropolisM**, article by Caitlyn van der Kaap, print issue December 2025
- Een ode aan een parkbankje en poppen op hun sterfbed: veelbelovende kunst op de Rijksakademie Open*, **Volkskrant**, artist feature by Anna van Leeuwen en Sarah van Binsbergen, 21 May 2025
- Mütter und Töchter: Eine Liebesbeziehung?*, **Twist Arte**, interview and studio feature on television program, 14 February 2025
- 2024 *Die Weisheit der puppen in der Sammlung Philara Düsseldorf*, **Ddorf-aktuell**, news article by Birgit Koelgen, 18 October 2024
- Westart: Sammlung Philara in Düsseldorf, **Westart**, interview and feature on television program, 02 November 2024
- 2022 **Art Monthly** no. 453, exhibition review (Badischer Kunstverein) by Lizzie Homersham
- 2020 *Critics Picks*, **Artforum**, exhibition review by Tatum Dooley
- 2019 Interview with Lili Huston-Herterich, Erica Roux of **WET Film**, online interview
- 2018 *Letter to Cecilia*, short text for **Canadian Art** magazine article *Aesthetic Arousal*, Dec 2018

2017 *Where the Bodies Go: Lili-Huston-Herterich's Poem of Power to Community*, exhibition review by Sky Godden for **MOMUS**, March 2017.

At the Galleries: Industry, independence and gleeful mess, by Murray Whyte for the **Toronto Star**, February 2017

We of the Middling Sort, review by Terence Dick for **Akimbo.ca**, March 2017

Mousse Magazine, exhibition coverage of *We of the Middling Sort*, March 2017

2016 *Chroma Lives*, exhibition review by Adam Lauder for **Flash Art**, September / October 2016

A resurrection of past (Chroma) lives, exhibition review by Murray Whyte for **Toronto Star**, June 2016

Chroma Lives, exhibition review by John Bentley Mays for the **Globe and Mail**, June 2016

GRANTS & SUPPORT *(selected)*

2025 Canada Council for the Arts (support for residency, Rijksakademie van Beeldende Kunsten)

2024 Prins Bernhard Cultuurfonds (support for residency, Rijksakademie van Beeldende Kunsten)

2023 Mondriaan Fonds (support of performance at Pumice Raft and screening at Vtape, Toronto)

2022 Canada Council For The Arts (support of residency at Frans Masereel Centrum)

2021 Stichting Droom en Daad (support of ceramic & video work *The Sack That Hold You*, Panter)

2021 Mondriaan Fonds (support of ceramic & video work *The Sack That Hold You*, Panter)

2021 CBK Research & Development Grant (support of *On Packing Light*)

2020 CBK Rotterdam COVID relief funds for artists (support of *System of Radical Dependency*)

2018 CBK Rotterdam, Incidentele Bijdrage Buitenland (support of residency at The Banff Centre, CA)
Arts Abroad Travel Support, Canada Council for the Arts

Het Jeugdfonds Cultuur Rotterdam (funding support for workshop project *Charlois Zomerpaal*)

2017 LIFT (Liason of Independent Filmmakers of Toronto) Project Grant

ART FAIRS *(selected)*

2024 Art Brussels, Zalucky Contemporary, Brussels, BE

2022 Art Toronto, Zalucky Contemporary, Toronto, ON

2017 Art Toronto, Zalucky Contemporary, Toronto, ON

COLLECTIONS

Rijksakademie van Beeldende Kunsten, Amsterdam, NL

Frans Masereel Centrum, Kasterlee, BE

Royal Bank of Canada, Toronto, CA

Medcan Clinic, Toronto, CA

Various private collections