

LILI HUSTON – HERTERICH

Currently living and working in Toronto, Canada.
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STUDIO: 1024 Dupont Street, Unit #19
Toronto, ON M6H 1Z6

EDUCATION

2010 BFA (Honours) in Visual Arts / New Media, York University, Toronto, ON

SOLO EXHIBITIONS

- 2017 *Forthcoming*: Zalucky Contemporary, Toronto, Canada
- 2016 *Babble On*, collaborative exhibition with Nadia Belerique and Laurie Kang, Rockaway Topless, New York, USA
Soft Rug & A Chirping Bird, AC Repair Co., Toronto, Canada
- 2015 *The Mouth Holds the Tongue*, collaborative exhibition with Nadia Belerique and Laurie Kang, The Power Plant, Toronto, Canada
Brain Jail, collaborative exhibition with Nadia Belerique and Laurie Kang, Jr Projects, Toronto, Canada
- 2014 *Nodding Off With Mush*, solo exhibition at 8-11 Projects, Toronto, Canada
- 2013 *Pleasure of a Lazy Laity*, XPACE, Toronto, Canada

GROUP EXHIBITIONS

- 2017 *Forthcoming*: two-person exhibition with Cudelice Brazelton, MAW Gallery, New York, USA
Forthcoming: 23 Days At Sea residency exhibition, Access Gallery, Vancouver, Canada
- 2016 *Pee-Wee*, group exhibition curated by Stella Brown, Shoot the Lobster, Chicago, USA
Nothing Is As Stark As The Body Next To You, AC Repair Co., Toronto, Canada
Showroom, curated by Sarah Robayo Sheridan, Art Museum, University of Toronto, Canada
- 2015 *Interiors*, curated by Steve Kado, N.N., Joshua Tree, USA
Stories Told, O'Born Contemporary, Toronto, Canada
The Agency of Acquaintances, Clint Roenisch Gallery, Toronto, Canada
Wayward, Windsor Gallery, Vancouver, Canada
Noetic On Accident, Carrier Arts Organization, Toronto, Canada
Several Swallowing Egg Sounds, curated by Yuri Stone, Peregrine Program, Chicago, USA
- 2014 *Some New Fires*, ceramic exhibition curated by Hannah Myall, Art Metropole, Toronto, Canada
Absolutely Free, installation for Nuit Blanche 2014, Toronto, Canada
Data Mine, Gallery 44, Toronto, Canada
Softening The Corners, Birch Contemporary, Toronto, Canada
- 2013 *More Than Two (Let It Make Itself)*, curated by Micah Lexier, The Power Plant, Toronto, Canada
Serious Play, Marisa's Gallery, New York, USA
- 2012 *De-Accessioned*, Cooper Cole Gallery, Toronto, Canada
BYOB (Bring Your Own Beamer), Museum of Contemporary Canadian Art, Toronto, Canada
- 2011 *Pin Up*, Mercer Union, Toronto, Canada
Again, With Feeling, N/A Gallery, curated by Hanna Hur, Toronto, Canada
FREE 4 ALL, Barmecidal Projects Gallery, Online Exhibition
BYOB (Bring Your Own Beamer), Gallery TPW, Toronto, Canada
Content Malleability Evaluation, two-person exhibition, Sullivan Galleries, Chicago, USA
- 2010 *Sea Change*, Soi Fischer, Vancouver, Canada
Wait Until You See This, installation with Brad Tinmouth for Nuit Blanche 2010, Toronto, Canada
U&MEME, XPACE Cultural Centre, Toronto, Canada
An Immaterial Survey of our Peers, curated by Brad Troemel, Sullivan Galleries at SAIC, Chicago, USA

ART FAIRS

2016 *Art Toronto*, AC Repair Co., Booth V05

RESIDENCIES

- 2017 *Twenty-Three Days At Sea*, Access Gallery, Vancouver / Shanghai via the Pacific Ocean
- 2016 *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, performance-in-residence, Amsterdam, Netherlands
- 2012 *Renouncing the Art Object*, Artscape Gibraltar Point directed by Lucas Soi, Toronto, Canada

SPECIAL PROJECTS

- 2017 *chromalives.ca*, interactive web-archive and oral history project (in collaboration with design historian Erin Alexa Freedman)
- 2016 Visiting Artist: Summer Workshop Program, Fogo Island Arts, Fogo Island, Canada (2015, 2016)
Chroma Lives, archive and exhibition project with Erin Freedman for *If I Can't Dance, I Don't Want To Be A Part Of Your Revolution*, Amsterdam, Netherlands
- 2015 Artist edition with Superframe for Art Toronto, Toronto, Canada
Gallery TPW Silver Editions fundraising edition with Owen Kydd and Vikky Alexander, Toronto, Canada
Sweat Shorts, participatory sauna sessions, 8-11 Gallery Sauna, Toronto, Canada
- 2014 *Shrinky Dinks*, participatory performance, Art Gallery of Ontario, Toronto, Canada

CURATORIAL PROJECTS

- 2014 *The Back 40*, curated solo exhibition by photographer Jeff Bierk, Toronto, Canada
- 2013 *Don't Call it a Breakdown, Call it a Breakthrough !*, co-curated site specific exhibition with Nadia Belerique, October 21, 2013, Toronto, Canada
- 2009-13 *Butcher Gallery*, self-directed gallery programming including solo exhibitions, group exhibitions, performance events and special projects (in collaboration with co-director Brad Tinmouth), Toronto, Canada

LECTURES / TALKS

- 2016 *Chroma Lives*, artist talk with Erin Alexa Freedman, moderated by Grant Watson, Amsterdam, Netherlands
- 2015 *Flexibility Conversations*, lecture series organized by Parker Kay, Art Metropole, Toronto, Canada
Sunday Scene: The Mouth Holds The Tongue, artists' talk with Nadia Belerique and Laurie Kang, The Power Plant Contemporary Art Gallery, Toronto, Canada
Some New Fires, artists' talk, Art Metropole, Toronto, Canada
- 2014 *Sense and Sensitivity: A Panel on Photography and Materiality*, artist panel discussion and performance with Laurie Kang and Susy Oliviera, moderated by Annie MacDonell, Ryerson University, Toronto, Canada
- 2013 *Conversations in the Toronto Art World*, lecture with Shari Ornstein, University of Toronto, Toronto, Canada
Sunday Scene: Micah Lexier's One, Two, and More Than Two, The Power Plant, Toronto, Canada
New Modes of Image Making, panel discussion, Beaver Hall Gallery, Toronto, Canada
Shoot Your Work, artist documentation workshop, XPACE Cultural Centre, Toronto, Canada
- 2012 *Art of Survival*, artists' talk, Art Matters Festival 2012, VAV Gallery, Montreal, Canada

PUBLICATIONS

- NUT*, artist publication project in support for the Global Fund for Women, 2017
- Chroma Lives*, published by *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, December 2016
- Chroma Lives*, Artist Project in C Magazine, July 2016
- Methods*, compilation of artists' works, July 2016
- VECTOR Artists' Journal*, compilation of artists' texts curated by John Monteith, July 2015
- Oikos Issue 01*, interview with Ria Roberts, June 2015
- Carbon Paper Issue 03*, curated artist feature by Lili Huston-Herterich, September 2014
- Fantasy Art Now*, compilation of artists' texts edited by Jay Issac and Sebastian Frye, June 2014
- Function 15*, Interview with Lucas Soi and Lili Huston- Herterich by Parker Kay, April 2014

PRESS

Chroma Lives, exhibition review by Adam Lauder for Flash Art, September / October 2016
A resurrection of past (Chroma) lives, exhibition review by Murray Whyte for The Toronto Star, June 2016
Chroma Lives, exhibition review by John Bentley Mays for the Globe and Mail, June 2016
Studio Visit: Lili Huston-Herterich, Studio Beat, May 2016
Sharp Showroom, exhibition review of Showroom by Fran Schechter for Now Magazine, February 2016
Soaring rent threatens Sterling Road's creative vibe, Murray Whyte for The Toronto Star, January 2016
Offspace: 8-11 Toronto, feature on 8-11 and performance *Sweat Shorts*, ArtReview, September 2015
The Agency of Acquaintances at Clint Roenisch Gallery, review by Terence Dick for Akimbo.ca, July 2015
Pan Am Games hit The Power Plant in four shows, review by Murray White for The Toronto Star, June 2015
5 Habits & 5 Rituals of Young, Female Artists, interview by Jessica Carroll for The Editorial Magazine, June 2015
Wayward at the Winsor Gallery, Vancouver, exhibition review by Steffanie Ling for Akimbo.ca, April 2015
Agenda: Toronto, feature of *The Mouth Holds the Tongue*, David Balzer for Canadian Art, Summer 2015
Canadian Art Must See: Vancouver, feature of *Wayward* (group exhibition) at Winsor Gallery, April 2015
Hard Edges Cushioned at Softening the Corners, exhibition review Leah Sandals for Canadian Art, August 14, 2014
Rosie Prata's Top 3 of 2013: People Powers, Canadian Art, December 24, 2013
In Conversation: Lucas Soi & Lili Huston-Herterich, Parker Kay for Function Magazine, May 2013
Blowing Up: Three Toronto Artists Play with Installation Views, Heather White for Magenta Magazine, November 2013
Material Matters: A Roundtable with Five Promising Toronto Artists, Lucas Soi for Magenta Magazine, June 2013
Interview: Georgia Dickie, Vanessa Maltese, and Lili Huston-Herterich, Shari Ornstein for ArtSync TV, May 2013
Canada's Top 30 under 30, BLOUIN ARTINFO, January 2013
Cutting to the Chase at Butcher Gallery, Toronto Star, October 1, 2011

GRANTS & AWARDS

Project Grant (Chroma Lives), Ontario Arts Council, 2016
Exhibition Assistance Grant, Ontario Arts Council, 2016
Toronto Friends of the Visual Arts Project Support, 2016
Visual Artist's Grant, Ontario Arts Council, 2016
Emerging Visual Artist's Grant, Toronto Arts Council, 2014
Visual Arts Projects Grant (Butcher Gallery), Toronto Arts Council, 2013
Emerging Visual Artist's Grant, Toronto Arts Council, 2012

COLLECTIONS

Medcan Clinic, Toronto, Canada (corporate)
Various private collections

RELATED

Board of Directors, Mercer Union Center for Contemporary Art, Toronto (Current)
Studio Manager, Public Studio (Current)
Registrar / Archive & Collections Manager, Art Metropole, Toronto (2013 – 2014)
Jury for the Toronto Arts Council Emerging Artist Grant (November 2013)
Co-Founder & Director, Butcher Gallery, Toronto (2009 – 2014)
Co-Director, O'Born Contemporary Gallery (2009 – 2013)